


Dr. Pankti Desai

DESIGNATION	Assistant Professor in English	
RESEARCH INTEREST	Modernist Studies, Translation Studies, Comparative Indian Literatures, Literary Historiography, Cultural studies, Digital Humanities.	
EXPERIENCE	24 YEARS	
CONTACT INFORMATION	Room No B 206, Admin Block, Government Engineering College, Near Sanskar Kendra, College Road, Valsad-396001 E mail: pbdesai@gecv.ac.in	

APPOINTMENT:

Government Engineering College, Valsad Assistant Professor (GES CL II)	2020-Present
Government Engineering College, Surat Assistant Professor (GES CL II)	2016-2020
Government Engineering College, Palanpur Assistant Professor (GES CL II)	2016-2016
Government Engineering College, Surat Assistant Professor (GES CL II)	2011-2016

EDUCATION :

- **Ph.D.** **2015**
Shreemati Nathibai Damodar Thackersey Women's University, Mumbai,
A Study of Modernist Indian English Poets: Arun Kolatkar and Dilip Chitre
- **M.Phil** **2005**
Veer Narmad South Gujarat University, Surat, Gujarat, India
The Poetry of Kamala Das and Sujata Bhatt: A Comparative Study
- **MA (English and Comparative Literature)** **2000**
Department of English, Veer Narmad South Gujarat University, Surat, Gujarat, India,
- **BA (English and Hindi)** **1998**
Veer Narmad South Gujarat University, Surat, Gujarat, India,

TRAINING / WORKSHOP /CONFERENCE ATTENDED :

1. Improving Classroom Practices
NITTTR, Bhopal, extension center at Karad 20/06/2005 to 24/06/2005
2. Karmyogi Talim
Comminssionerate of Technical Education 21/11/2013 to 23/11/2013
3. "Induction Phase-I"
NITTTR Extension center, Ahmedabad 29/12/2014 to 09/01/2015
4. STTP on Exploring Internet for enhancing Teaching Skills
GEC, Rajkot 27/07/2015 to 31/07/2015
5. "Induction Phase-II",
NITTTR, Bhopal 06/07/2015 to 17/07/2015
6. Faculty Development Program,
Knowledge Consortium of Gujarat, Ahmedabad 18/01/2016 to 23/01/2016
7. Use of Blog in Teaching Learning, NITTTR, Bhopal 08/06/2016 to 10/6/2016
8. Strategic Leadership & Innovations in a changing Environment,
NITTTR, Bhopal 26/06/2017 to 30/06/2017
9. English language learning and teaching: Training of trainers
LDEC, Ahmedabad 15/07/2019 to 19/07/2019
10. Guidance, Counselling and Mentoring
NITTTR, Bhopal 29/07/19 to 02/08/2019
11. Entrepreneurship, ADPIT, Vallabh Vidyanagr 09/12/2019 to 21/12/2019
12. "Comprehensive Online Intellectual Property Rights"
(i-Hub) 06/07/2020 to 14/09/2020
13. "UDAYAM (Unlimited Digital Advanced Yearlong Academic Method of Learning)
E-Content Development Course"
Knowledge Consortium of Gujarat 28/07/2020 to 18/08/2020
14. "Accreditation For undergraduate Engineering Programmes"
NITTR, Bhopal(MOOC) 14/09/2020 to 14/12/2020

15. "Effective Classroom Communication"
NITTTR, Bhopal(MOOC) 29/11/21 to 03/21/21

16. "Academic Leadership" NITTR, Bhopal 10/10/2022 to 14/10/2022

PROFESSIONAL MEMBERSHIPS:

1. Life Member of Forum on Cotemporary Theory, Vadodara
2. Life Member of Forbes Gujarati Sabha, Mumbai
3. Life Member of Dahi Laxmi Library, Nadiad
4. Life Member of Gujarati Sahitya Parishad, Ahmedabad

PORTFOLIOS:

MYSY Coordinator	2020-2023
Panch Prakalp- Member	2022-2023
Gujarat Gyan Guru quiz (Nodal officer)	2022-2023
Girl's Hostel Warden	2022- 2024
Newsletter editor/Coordinator	2020-Present
Cultural committee (coordinator)	2020-Present
Identity Card Coordinator	2020-Present
Unnat Bharat Abhiyan Cell Co-coordinator	2020-Present
Student Section Committee Member	2020-Present
Store Committee Member	2020-Present
AICTE/ GTU Committee member	2020-Present
ACPC Cell (member)	2020-Present

PUBLICATION (PAPERS/BOOKS):

1. "Aakrosh: Voices of the Silenced" published in Hakara- A bi-lingual journal of creative expression, Edition:22: Silence 0.2, E-ISSN 2581-9976, 22 December 2024, UGC Care listed journal. Online.
2. The Zreaygh (Re) Math Movement: Poetics and Politics of Gujarati Little Magazine published in Indian Literature: Sahitya Akademi Journal, pg:139-148, Volume:68, Issue:5(343), September-October-2024, UGC Care listed journal.
3. "Unveiling the Mosaic: Exploring Female Sexuality in Sujata Bhatt's Poems" published in Towards Excellence: An Indexed refereed and peer reviewed journal of higher education, Gujarat University, Ahmedabad, ISSN No:0974-035X, pg:1403-1417, Volume:14, Issue:4, December-2022.UGC Care list journal.
4. "Transitioning from Singularity to Polyphony: Dialogism in Dilip Chitre's Poetry" published in Shodh Sarita: An international multidisciplinary quarterly bilingual peer reviewed refereed research journal (print only), Volume: 7, Issue: 25, ISSN: 2348-2397, Jan-Mar 2020. UGC Care list journal.

5. 'Chitre's Orchestra: Modernism in the Poetry of Dilip Chitre" book chapter in Making of the Indian Muse: Context and perspectives in Indian Poetry in English, edited by Gautam Karmakr et al, Nirala Publishers, New Delhi, ISBN-10: 8182500273, ISBN-13: 978-8182500273 July 2019
6. Chaotic Cacophony of *Magic Muhalla*: A Reading of Dilip Chitre's Narrative poem published in a bimonthly refereed international journal: Chronicle, Vol.1, No.4, December: 2015. ISSN: 244-5503
7. A reading of Mona Patrawalla's Stories: representation of the Marginalized published in Gnosis: An International Journal of English Language and literature, Vol.1, No. 4, UGC Approved Journal number 48815, July 2015.
8. In Search for my Tongue: Transgression and Invention in the poetry of Sujata Bhatt published in a book: Critical perspective, Ed by, Anil. S. Kapoor, Mark Publishers, ISBN:978-81-89472-95-5, 2012
9. Multiculturalism in the poetry of Sujata Bhatt published in Kavya Bharti: Twentieth Anniversary Special: II, No. 21, 2009
10. Arun Kolatkar's *Sarpa Satra* as an allegory of Extremism in New Quest :A quarterly Journal of Participative Inquiry, 171, Jan_March:2008

PATENT FILED: NA

PROJECT GUIDED: NIL

NIL

SSIP/Research/funded Projects: YES

Academic projects: NA

Expert lectures / workshop organized/Delivered:

1. Delivered a lecture at the department of English, VNSGU, Surat on Little Magazine Movements in Gujarat, on 27.12.24
2. participated as an expert in the panel discussion: "Out of Print: Tracing Overlooked Histories of Regional Magazines and Periodicals" at Bangalore durin 25-27 October 2024 organized by India Foundation for the Arts, Bangalore.
3. Conceptualized, researched, and curated the exhibition "*The Dalit Panther Movement in Gujarat*" at Satya Art Gallery, Ahmedabad (8th-24th February 2025), as part of a research grant awarded by India Foundation for the Arts (IFA), Bangalore. The exhibition showcased archival materials, visual narratives, and oral histories to highlight the socio-political and cultural significance of the movement.

AWARDS AND HONOURS:

1. Completed a project from an international organization Asia Art Archive for the year 2020-21. More details on: <https://aaa.org.hk/en/programmes/programmes/ssaf-aaa-research-grant-for-histories-of-ideas-art-writing-and-visual-culture-2020-grantee-pankti-desai>
2. Completed a research project from a national organization IFA – India Foundation for the Arts for the year 2020-21. More details on: <https://indiaifa.org/grants-projects/pankti-desai.html>
3. Recipient of 2023-2024 Grant for the Arts Research programme by the India Foundation for the Arts (IFA). Project title: Uncharted History of Dalit Panther Movement in Gujarat and the significance of ‘Panther’ magazine. (ongoing) More details on: <https://indiaifa.org/grants-projects/pankti-bharatbhai-desai.html>
4. Secured funding from the British Council to participate in the workshop on *Conservation for Digitization*, jointly conducted by the Endangered Archives Programme (British Library) and the School of Cultural Texts and Records, Jadavpur University, held on 29 November 2024 at Jadavpur University, Kolkata.

SUBJECT TAUGHT:

English (3110002) & Effective Technical Communication (3130004)

ODD TERM 2020-21-22-23-24-25

SR.NO.	SUBJECT NAME	SUBJECT CODE	BRANCH	SEMESTER
1	Effective Technical Communication	3130004	Civil, Mechanical, Electrical, Environment, Chemical	3

EVEN TERM 2020-21-22-23-24-25

SR.NO.	SUBJECT NAME	SUBJECT CODE	BRANCH	SEMESTER
1	English	3110002	Civil, Mechanical, Electrical, Environment, Chemical	2